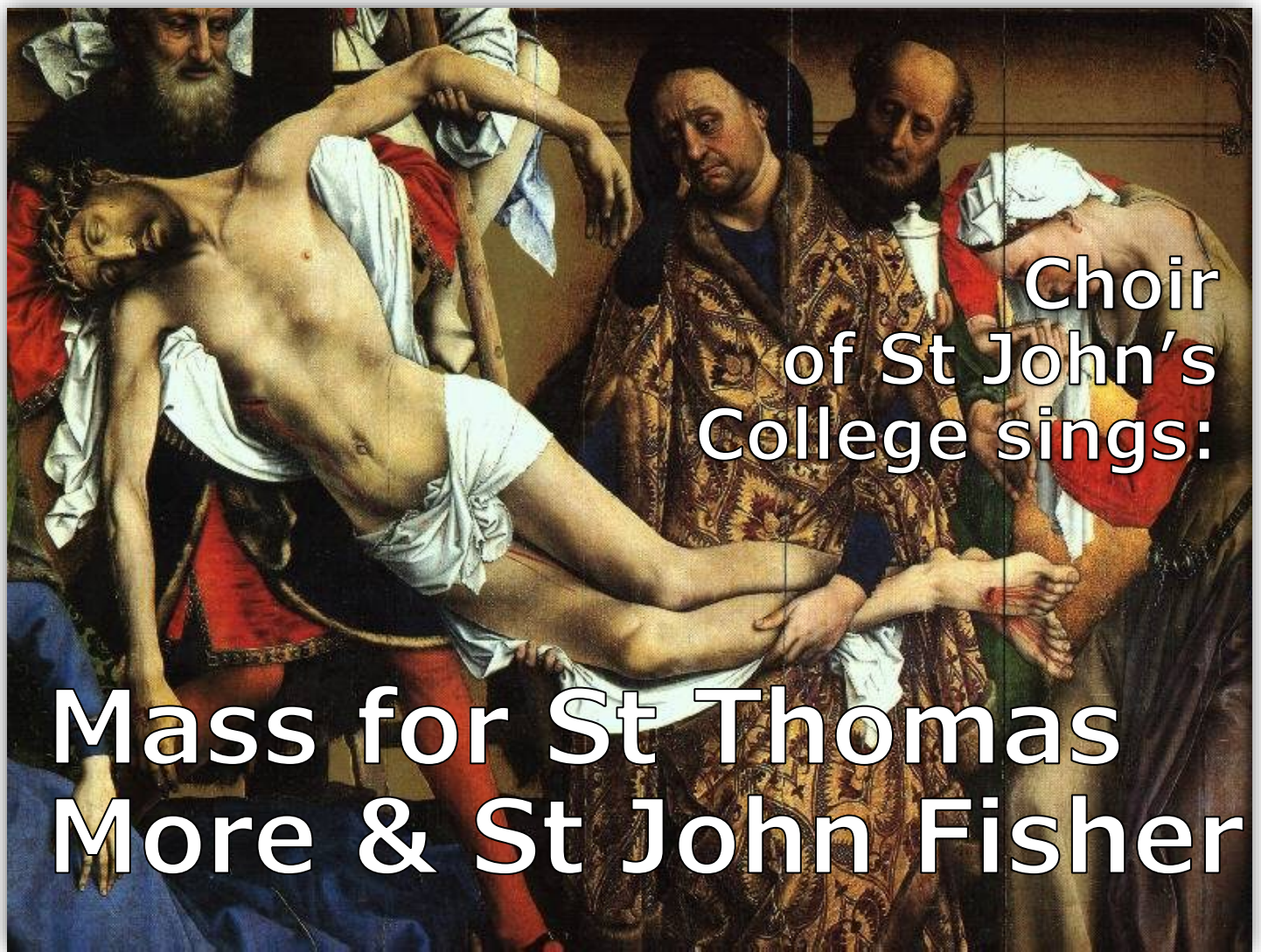


**Date**

6pm, Friday 19 June 2026, in St Mary's Cathedral crypt

Soloists

Matthew Avery, Amelia Bland, Ayla Erken, Mairead McCaughan

Choir

St John's College within the University of Sydney:

Sopranos: Sophie Barbour, Magdalena Fernandez, Monique Gatt

Altos: Virginia Dziecole, Alyssa Natawardaya; *Tenors:* William Dawes, Julian Gatt

Basses: Tom Crennan, Jarrod Dominish, Jai Johnstone, Matt Lo

Conductor

Richard Perrignon, Director of Music

Music

Kyrie, Agnus Dei: Mass for St Thomas More

Psalm 125: When the Lord delivered Zion

Hide not thou thy face: Farrant (1525-80)

Adoremus in aeternam: Allegri (1582-1652)

O Sanctissima: Anon (London 1792)

Notes

The St Thomas More Society is grateful to its Spiritual Director, Rev Fr Peter Joseph, for celebrating this special Mass in the Crypt. Tonight's Mass commemorates the execution of two martyrs at the hands of King Henry VIII at Tower Hill, London, in 1535: our patron, St Thomas More, and St John Fisher, Bishop of Rochester. Their crimes were the same: refusal to acknowledge the English King as head of the Church.

Mass is sung by the choir and soloists of **St John's College within the University of Sydney**. The Crypt holds special significance for the College, as it contains the remains of two significant 19th century English Benedictines: (1) Archbishop Polding, who raised the funds to secure the land for the College at Sydney University, and (2) his successor, Archbishop Vaughan, the third Rector of the College.

Kyrie, Agnus Dei: These are taken from *Mass of Thomas More*, which was written by R Perrignon for this annual celebration, and are sung at the College.

Psalm 125 (*When the Lord delivered Zion from bondage*) is set to the penitential second psalm tone. It is sung with fauxbourdon set by the conductor, as at the College.

HIDE NOT THOU THY FACE: is an English anthem by Richard Farrant. He was a Gentleman of the Chapel Royal under Edward VI, Mary Tudor and Elizabeth I, and a colleague of Tallis. He became Master of the Choristers at the Royal Chapel of St George's, Windsor. It is a penitential anthem in the polyphonic style, well suited to a Mass for martyrs.

Texts & translations

ADOREMUS IN AETERNUM: is a hymn in honour of the Blessed Sacrament. Its affirmation of the true presence makes it one of the great Catholic expressions of faith. It is sung at Benediction, during the Society's annual retreat. Allegri's version is the most famous. He was a Roman composer-priest who sang alto in the Sistine Chapel.

ADOREMUS IN AETERNUM sanctissimum sacramentum. Laudate Dominum omnes gentes. Laudate eum omnes populi, quoniam confirmata est super nos misericordias ejus: et veritas Domini manet in Aeternum.

Let us forever venerate the most holy Sacrament. Praise the Lord all ye nations. Praise him all ye people, for he hath shown us his mercy: and his truth endureth forever

O SANCTISSIMA: is a Marian hymn, traditional in Catholic circles, known as the "Sicilian Mariners Hymn". It was first published in London in 1792, attributed to a Sicilian source. It is here sung as a joyous conclusion to our celebration.

O SANCTISSIMA, O piissima, dulcis virgo Maria. Mater amata, intemerata, ora pro nobis. Tu solatium et refugium, Virgo Mater Maria. Quidquid optamus, per te speramus: Ora pro nobis.

O most holy, most pure, sweet virgin Mary. Beloved mother, undefiled, pray for us. You are our solace and refuge. Virgin Mother Maria. What we long for, we pray through you. Pray for us.

Richard Perrignon, 19 June 2026